



Inayatiyya

A Sufi Path of Spiritual Liberty

THE BIOGRAPHY OF PIR-O-MURSHID HAZRAT INAYAT KHAN CLASS #2 NOTES

SUNDAY, 23RD APRIL 2023

Guest speaker: Dr. Allyn Miner

QUOTES & NOTES

Hyderabad, Tours, and Calcutta (1903-1910)

Hyderabad as the last bastion of Mughal power and culture.

Premonition of meeting the Nizam at 9 years old.

21 years old when he reached Hyderabad, already profoundly steeped in music and philosophy.

Writes his Urdu magnum opus [*Minqar-i Musiqar*](#) in six months. It advances a sacred theory of music incorporating the basic principles of Hindustani music and provides a number of compositions paired with lyrics collected from various Persian and Urdu poets. Some of the author's own poems are included.

Meeting [Madar al-Maham Kishen Pershad](#)

[Mahbub Ali Khan Asaf Nizam of Hyderabad](#) arrives [on elephant back](#) and is introduced to Hazrat Inayat Khan and he sang for him.

When asked for the secret of his music:

“Huzur,’ said Inayat, ‘as sound is the highest source of manifestation it is mysterious in itself. And whosoever has the knowledge of sound, he indeed knows the secret of the universe. My music is my thought and my thought is my emotion. The deeper I dive into the ocean of feeling, the more beautiful are the pearls I bring forth in the form of melodies. Thus my music creates feeling within me even before others feel it. My music is my religion, therefore worldly success can never be a fit price for it and my sole object in music is to achieve perfection.’”

The Nizam names him “Tansen az-Zaman” (the Tansen of the Age), comparing him to the great musician at the court of Akbar, and presents him with an emerald ring.

A mysterious glow:

“In Hyderabad, when in solitude, Inayat devoted most of his time to contemplation. He began to feel that the room in which he sat was illuminated and wherever he moved he found a radiant light around him. He first thought it came from somewhere outside, until he was told by a wise friend, that it all came from within, that the light was in every soul and yet it remained buried; but he who rises up from his grave experiences his resurrection and this was the sign and it was this sign which was the second birth.”

Hearing the call of “Allahu Akbar” in the night.

Meeting Sayyid Abu Hashim Madani: an “affinity of a thousand years”;
“Who is this young man? He attracts my soul very intensely.”

Story of the notebook: when Hazrat Inayat Khan took out his notebook, Murshid Madani changed the subject. From this he learned the most important thing was to imbibe the essence of the teaching through the heart.

Intuitive contact between them, they could sense each other’s thoughts before any words were spoken.

Embroidered shoes: Sayyid Abu Hashim Madani picked up Hazrat’s thoughts and said, “I wear these slippers because the wealth of the world is at my feet.”

Blessing: “Be thou blessed by the Divine Light and illuminate the beloved ones of Allah.”

Hazrat’s personality was becoming more tranquil through the atmosphere of his murshid. His father noticed the change in him, and said: “I wish I were young just now to sit by you and receive reverently all you give.”

Complaint of orthodox fellow murid that he did not fit the expected mold: Murshid Madani answered, “I cannot very well tell you what Inayat is and what he is to me, except that he is my beloved murid and I am proud of him.”

Hazrat invited Murshid Madani to his home. He waited by the door, then stood by the gate, and then went down the street to accompany the carriage.

Murshid Madani gave Hazrat his transmission and benediction before he retired, to unite the world with his music and to spread the wisdom of Sufism.

His blessing: “May God strengthen your faith.”

Pilgrimages to Gisu Daraz, Manek Prabhu, Miran Datar, Khwaja Gharib Nawaz.

Dervish gathering: ‘Ishq Allah, Mahbub Allah; “He made up his mind that he would live the life of an adept hidden in the guise of a musician.”

Stories connected to his travels, see Biography

Madras (musicians), Mysore (Pir Jamaat Ali Shah), Bangalore (sage), Kumbakonam (dervish), Negapatam (dargah), Tanjore (musicians), Trichinapoli, Madura (temples, Theosophical Society), Coimbatore (Anjuman-i Islam), Malabar and Cochin (nature), Travancore; Ceylon: Kandy (ghost); Burma: Rangoon (stolen money, Masiti).

Calcutta (1909-1910) until the death of Masaikh Rahmat Khan in 1910

Brahman: “You are to go to the Western world ... It is a work which is beyond imagination.”

Declines invitation from the Maharaja of Sylhet.

Loss of the medals he had collected during his travels. He was disappointed but saw it as a sign.

“Inayat by that time had reached the state of samadhi ... Inayat now understood why the medals had been lost; it meant to him that music had fulfilled its work in his life; now a new era of his life was to begin ... The consciousness of his Murshid’s injunction: ‘Fare forth into the world, my child, and harmonize the East and the West with the harmony of thy music. Spread the wisdom of Sufism abroad, for to this end thou are gifted by Allah, the most Merciful and Compassionate,’ came ever more and more to his realization and a way was cleared for him to leave India to fulfill the mission of his life. Nothing could keep him back then.”

[Image of Hazrat Inayat Khan](#) under “Inayat Khan 1882-1910”

[Passage from *Minqar-I Musiqar*](#) read by Dr. Allyn Miner

[Ghazal](#) read by Dr. Allyn Miner

Practice for the week:

Phrase: ‘Ishq Allah, Mahbub Allah

IN: 'Ishq Allah
EX: Mahbub Allah

Upcoming Events & Links

The Lexicon of the Sufis w/ Pir Zia Inayat Khan
Tuesday, 25th April, 2023

<https://inayatiyya.org/event/the-lexicon-of-the-sufis/>

Sufi Healing Service for the World
Wednesday, April 26th, 2023

<https://inayatiyya.org/event/sufi-healing-service-for-the-world/>

Seven Supports for Meditation
Thursday April 27th, 2023

<https://inayatiyya.org/event/seven-supports-for-meditation/>

New Rain Attunement
Thursday, April 27th, 2023

<https://inayatiyya.org/event/new-rain-attunement/>

Music and Mysticism
Friday, April 28th, 2023

<https://inayatiyya.org/event/music-and-mysticism/>

The Dutch Sessions w/ Shaikh-al-Mashaik & Pir Zia Inayat Khan Maulabakhsh
Sunday, April 30th, 2023

<https://inayatiyya.org/event/the-dutch-sessions/>

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