

Concert

with published and unpublished music of
Shaikh-ul-Mashaik Maheboob khan



performed by
Jean Baptiste Milon and
André Pérez Muiño



André Pérez Muiño
tenor



Jean-Baptiste Milon
piano

JEAN-BAPTISTE MILON IS A FRENCH PIANIST BORN IN 1987 WHO STARTED PLAYING THE PIANO AT THE AGE OF 5. AFTER GRADUATING IN BORDEAUX CONSERVATOIRE IN 2003, HE THEN COMPLETED IN 2011 HIS MASTERS DEGREE IN PARIS CNSM. BASED IN THE NETHERLANDS SINCE 2011, HE PURSUED HIS CAREER AS REPETITEUR BY THE NEDERLANDSE OPERA STUDIO, THEN WENT ON LEADING WORKSHOPS ON FRENCH VOCAL REPERTOIRE. SINCE 2016 HE WORKS AS A LECTURER AT THE ROYAL CONSERVATORY OF THE HAGUE, WHERE HE TEACHES PIANO AS WELL AS COACHES YOUNG SINGERS AND VIOLINISTS OF THE SCHOOL FOR YOUNG TALENT. IN RECENT YEARS HE HAS PLAYED SHAIKH-UL-MASHAIK MAHEBOOB KHAN'S MUSIC WITH REMARKABLE COMPREHENSION, FEELING AND SKILL.

ANDRÉ PÉREZ MUÍÑO IS A SPANISH 27 YEAR-OLD TENOR BORN IN SANTIAGO DE COMPOSTELA. AFTER BACHELOR STUDIES OF PIANO, ANDRÉ MOVED TO PORTUGAL TO STUDY EARLY MUSIC SINGING AT ESCOLA SUPERIOR DE MÚSICA E ARTES DO ESPETÁCULO. HE THEN MOVED TO THE NETHERLANDS TO STUDY. IN THE PAST FEW YEARS, ANDRÉ HAS SUNG IN INTERNATIONAL EARLY MUSIC FESTIVALS AND HAS APPEARED IN MANY DUTCH AND INTERNATIONAL MUSIC VENUES. HE COLLABORATES WITH ENSEMBLES LA ACADEMIA DE LOS NOCTURNOS, VOX LUMINIS, RESIDENTIE BACHENSEMBLES AND THE BACH SOCIETY OF THE NETHERLANDS AND IS AS AN ACCOMPLISHED TENOR GREATLY IN DEMAND.

03.07.2022

8 - 10 pm

The Hague Suficentre

Anna

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